

BRENT PERDUE

HE WIPED HUMANITY OFF THE FACE OF THE EARTH WITH THE PRESS OF A BUTTON - AND HE'S REALLY SORRY!

Spectulative science fiction novel about the unintentional yet destructive impact humans have on the world. Second book in a trilogy that includes *The Timeworks* (book 1) and *Megaannum* (book 3).

CONTACT

BRENT PERDUE INFO@BRENTPERDUE.COM WWW.BRENTPERDUE.COM

WWW.LOSTARTPROD.COM



OCCAM'S RAZOR BOOK TWO OF THE TIMEWORKS TRILOGY

WRITTEN BY BRENT PERDUE

ABOUT OCCAM'S RAZOR

Alone in what was once a thriving metropollis suddenly converted to dense forest, William Hockam quickly learns that he is responsible for wiping humanity from the face of the Earth. After a gust of wind sets in motion events leading to this desolate place, William has much to convey and is not shy explaining through typing and sketching how the end came to be, with plans to add this final iterary effort to the vast library he has been entrusted with. That is, if he doesn't destroy the library, and himself, first.

PURCHASING

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ABOUT THE AUTHOR

Canadian author, screenwriter and storyteller Brent Perdue is an alumnus of the Canadian Film Centre in Toronto and is the writer of *the Timeworks Trilogy, Stolen Moon,* and *Reclamation: Stories, Scripts & Songs* along with numerous short stories, TV scripts and feature film screenplays. He lives in Alberta, Canada with his wife and three daughters.